

# Kirk Cadrette

kirk@kirk3d.com

www.kirk3d.com

## SUMMARY

- Animation Director, CG Supervisor and Technical Director for over 20 years.
- Specialties: Expert at Character and Mechanical animation, Technical visualization for aerospace designs, ride systems, observatories, Augmented and Virtual Reality, as well as Film production and Editing.
- Very technical and creative, as well as self motivated. Strong leadership and communication skills. Ability to deliver customer requirements on time and within budget.
- Fortunate to have worked with Oscar winning Directors, D.Ps, and Visual Effects Supervisors.

## EXPERIENCE

<b>Spinifex Group</b> Torrance Ca.	2017	CG Supervisor
Character Animation and Technical Direction of a robotic cat creature for a live production at the N.Y.C. auto show.		
<b>Picture Mill</b> Burbank Ca.	2017	Senior Artist
Character Animation Technical Direction and Lighting for the launch of "MXM" video game.		
<b>Falcon's Creative Group</b> Orlando FL.	2013-2017	Director of Animation
Visual Effects Supervision, Animation Direction, and Technical Direction for theme park rides, dome experiences, Augmented and Virtual Reality.		
<b>Dumonde Visual Effects</b> NO LA.	2013	Senior Artist
Pre-Visualization and rigging for the film "Dawn of the Planet of the Apes".		
<b>Digital Domain</b> Pt. St. Lucie CA.	2010-2012	Senior Artist
Character Animation, rigging and lighting on the film "The Legend of Tembo".		
<b>Gnomon School</b> Hollywood, CA.	1998-2013	Animation Instructor
Instruction and development of the Animation and Visual Effects class.		
<b>Hydraulx</b> Santa Monica, CA.	2007-2009	Senior Artist
Character, and Effects Animation, lighting and rigging for films and commercials.		
<b>Henson Studios</b> Hollywood, CA.	2008	Director of Animation
Animation supervision, character animation and rigging for "Sid The Science Kid" T.V. series.		

<b>CafeFX</b> Santa Maria CA.	2007	Senior Animator
Character and effects animation, Technical direction and rigging for feature films.		
<b>Radium Inc.</b> Santa Monica, CA.	2003-2006	VFX/CG Supervisor
Visual effects and CG supervision, Technical direction, character and effects animation as well as look development and lighting.		
<b>WindMill Lane</b> Santa Monica, CA.	2000-2003	VFX/Anim Supervisor
Visual effects and CG supervision, character and effects animation as well as look development and lighting for commercials and music videos.		
<b>yU+Co</b>	2001-2002	Lead Artist
Character, creature and effects animation, rigging, and lighting on various film and commercial productions.		
<b>525 Studios</b> Santa Monica, CA.	1998-1999	CG Supervisor
Visual effects and CG supervision, character and effects animation as well as look development and lighting for commercials and music videos.		
<b>Alias</b>	1999	VFX Consultant
Visual Effects consultant at Nanyang University, Singapore.		
<b>P.O.P. Animation</b> Santa Monica, CA.	1996-1998	Lead Artist
Character and effects animation, technical direction and look development, for film and television.		
<b>20th Century Fox</b> Los Angeles, CA.	1995-1996	CG Artist
Animation, lighting and effects on the feature film "Independence Day".		
<b>Sony Pictures</b> Culver City, CA.	1995	Animator
Animated effects for the feature film "Rainbow" which was the first feature film to be captured entirely on HD cameras and transferred to film.		
<b>RGA L.A.</b> Hollywood CA.	1994-1995	Animator
Animated spears impaling horses on the film "Brave Heart" Created 3D camera moves and environments for "Three Wishes"		

## SOFTWARE

Maya, Vray, RedShift, Mental Ray, Realflow, Nuke, Fusion, After Effects, Photoshop, Premiere, Shotgun

## EDUCATION

Bachelor of Arts Degree in Film, from The University of Central Florida, Orlando FL.

Associate of Arts Degree in Art / Journalism, from Eastern Florida State College, Melbourne FL.

## AWARDS

2015 Platinum Pixie Award for Outstanding work in Animation on "Deep-Sea Odyssey"

2015 Platinum Pixie Award for Outstanding work in Animation on "Ocean Avenue"

2005 Visual Effects Society Award nomination for "Warm Springs"

1994 Alamo American Film Festival 2nd place for best P.S.A entitled "Censorship"

## Film Credits

"Heroes and Legends"	Falcon's Creative	Animation Director
"Avengers Battle of Ultron"	Falcon's Creative	Animation Director
"Ben10 5D Hero Time"	Falcon's Creative	Animation Director
"HULK Epsilon Base"	Falcon's Creative	Animation Director
"The Amazing Ride of Gumball"	Falcon's Creative	Animation Director
"Heroes and Legends"	Falcon's Creative	Animation Director
"The Velociraptor"	Falcon's Creative	Animation Director
"Avic"	Falcon's Creative	Animation Director
"Deep Sea Odyssey"	Falcon's Creative	Animation Director
"Ocean Avenue"	Falcon's Creative	Animation Director
"The Legend of Tembo"	Digital Domain	Senior Animator
"Avatar"	Hydraulx	Senior Animator
"2012"	Hydraulx	Senior Animator
"Orphan"	Lola	Senior Animator
"Wolverine"	Hydraulx	Senior Animator
"Jumper"	Hydraulx	Senior Animator
"Meet Dave"	Hydraulx	Senior Animator
"Dark Is Rising"	Hydraulx	Senior Animator
"Super Croc"	Sharper FX	Animation Director
"Alien vs. Predator 2"	Hydraulx	Character Animator
"Dragon"	Sharper FX	VFX Supervisor
"Rise of the Silver Surfer"	Hydraulx	Senior Animator
"300"	Hydraulx	Senior Animator
"X-Men III"	Hydraulx	Senior Animator
"Snakes on a Plane"	CareFX	Lead Lighting TD
"Pan's Labyrinth"	CafeFx	Senior Animator
"Warm Springs"	Radium Inc.	CG Supervisor
"X-Men"	20th Century Fox	Previs Animator
"Titanic"	POP Film	Lead Animator
"What Dreams May Come"	POP Film	Senior Animator
"Independence Day"	20th Century Fox	Senior Animator
"Brave Heart"	RG/LA	Animator
"Star Trek First Contact"	POP Film	Lead Animator
"Frazetta: Painting with Fire"	Digital Commandos	Animation Supervisor
"Mystery Men"	Digiscope	Animator
"Demon Island"	Hill and Brand prod.	VFX Supervisor

"Rainbow"	Sony Pictures Studios	Animator
"Icarus Project"	Digital Commandos	VFX Supervisor
"Three Wishes"	RGA/LA	Animator
"Damned"	Sony Pictures Studios	Lead Animator
"Doctor Dolittle"	POP Film	Lead Animator
"Flubber"	POP Film	Lead Animator
"My Brother the Pig"	Sony Pictures Studios	Lead Animator
"Quantum Project"	New Wave Ent.	Animator
"Little Eddie Post"	New Standard Post	Previs Animator
"From Earth to the Moon"	POP Animation	Lead Animator
"Noah's Ark"	Creative Visual Effects	Lead Animator

### Broadcast Credits

"Dodge Demon"	Spinifex Group	Character Animator
"MXM Hero"	PictureMill	Character Animator
GMC	Big Block	CG Generalist
Mets "Amazin"	Digital Domain	Senior Animator
Mets "Ball"	Digital Domain	Senior Animator
Mets "HUD"	Digital Domain	Senior Animator
Ford "Mondeo"	Digital Domain	Lead Animator
Sprint "Domino"	Digital Domain	Lead Animator
"Adobe CS5"	ACNE Media	Lead Artist
"PODS"	Radium/Reel FX	Senior Artist
"Dole"	Radium/Reel FX	Senior Artist
"Fidelity"	Radium/Reel FX	Lead Animator
"Nike" David Fincher	Hydraulx	Senior Animator
"Pennzoil"	Hydraulx	Animator/Lighting
"Shell"	Hydraulx	Animator/Lighting
"ESPN Sport Center"	Prologue Films	Lead Artist
"Usher"	Hydraulx	Senior VFX Artist
"Sid the Science Kid"	Henson Studios	Animation Supervisor
"Mercury Mariner"	Hydraulx	Senior VFX Artist
"Cingular Blackjack"	Shilo	Lead Animator
"Scion"	Hydraulx	Senior VFX Artist
"Star Bucks"	Hydraulx	Senior VFX Artist
"Coke"	Hydraulx	Senior VFX Artist
"Pixel Chix"	Radium inc.	CG Supervisor
"VW Polo"	Radium inc.	CG Supervisor
"Taco Bell"	Radium inc.	CG Supervisor
"Home Depot"	Radium Inc.	CG Supervisor
"Burger King"	Radium Inc.	VFX Supervisor
"Kool-Aid 2005"	Radium inc.	CG Supervisor
"Disney 50th Anniversary"	Radium inc.	VFX Supervisor
"Mustang 50th Anniversary"	Radium inc.	CG Supervisor
"Cinnamon Toast Crunch"	Radium inc.	CG Supervisor
"Law and Order"	Radium inc.	CG Supervisor

"Kool-Aid 2004"	Radium inc.	CG Supervisor
"Progressive"	Radium inc.	CG Supervisor
"Clorox Dive"	Radium inc.	VFX Supervisor
"Chevy Wrap UP"	Radium inc.	Lead Artist
"GMC"	Radium inc.	Lead Artist
"DirecTV"	Troika Design	Character Animator
"Red Water"	Yu+Co.	Lead Animator
"National Geographic Explorer"	Yu+Co.	Lead Artist
"Atlantis"	Windmill Lane	CG Supervisor
"Tang"	Windmill Lane	VFX Supervisor
"Mariah Carey" World tour	Miss Jones	Lead Animator
"Rachelle Ferris" EPK	Windmill Lane	Lead Animator
"Michelle Branch" Video	Windmill Lane	Lead Animator
"Dr. Scholls"	Windmill Lane	CG Supervisor
"AT&T Super Bowl"	Miss Jones	CG Supervisor
"Verizon"	Miss Jones	CG Supervisor
"Union Underground"	525 Studios	VFX Supervisor
"Gap"	525 Studios	CG Supervisor
"VW Dome"	525 Studios	CG Supervisor
"Burger King"	525 Studios	VFX Supervisor
"Visa"	525 Studios	CG Supervisor
"Chevy Tahoe"	525 Studios	CG Supervisor
"Ball & Chain"	525 Studios	CG Supervisor
"Alien Technology"	Nile River Productions	Lead Animator
"Disney's One Sat. Morning"	POP Animation	Senior Animator
"Universal Studios"	Windmill Lane	Senior Animator
"Coke"	Insight Pix	Animator
"Sun Microsystems"	Imaginary Forces	Lead Animator
"U2 POP"	POP Animation	Lead Animator
"Ford"	Moving Pixels	CG Artist
"Toyota Echo"	Windmill Lane	Animator
"Militia" Video	Dream Theater	CG Artist
"EA Corporate logos"	Pittard Sullivan	Lead Animator
"Jack in the Box"	POP Animation	Lead Artist